

Floor replaced in Kehl Center

by Paul Veeneman

It's early September and time to usher in a new year. Time to once again face the good times and the bad times of collegiate life at Clarke College.

However, this year will be very different from those in the past. This year is the beginning of a new chapter in the story of Clarke College. This year begins with the long awaited face lift of the Clarke College Athletics.

There have been significant advancements to the area of athletics at Clarke. The biggest being the Kehl Center. There is a catch though. Last year it was

announced that significant damage was sustained to the floor when a water pipe was broken during the final stages of construction.

The water that had leaked from the pipe made its way to a space that lies underneath the floor. Over a period of time the boards that make up the floor began to warp and become uneven. At that time it was decided that the floor would have to be replaced. How long and extensive the process would be was unknown at the time. But don't despair, during the summer months the repair crews have been working hard to insure that the facility will be

ready for the basketball season.

The reconstruction began with the replacing of the damaged floor. The new floor was then repainted, but with a new color scheme that better incorporates the new Clarke colors. After the paint was laid, the floor had to be varnished, this is why there is a large plastic bubble over the upper and lower floor in the center. The varnish is laid one coat at a time with a total of ten coats at completion.

However, it is after the final coat is completed that the waiting period begins. The drying time after this coat is two weeks and then the main floor of the Kehl Center will

be opened to students, faculty and the Clarke community.

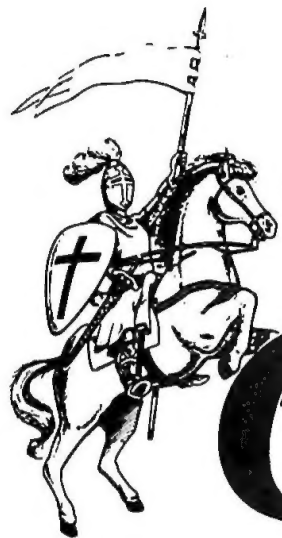
The repairs to the floor were not the only changes made within the Kehl Center. Housed next to the center is Clarke's new fitness center. This too is a long awaited addition to the athletics department.

The fitness center performs three functions. The building is split in half by a large navy blue curtain. One side is the new weight room. This replaces the original weight room located in the basement of Mary Josita Hall. The old weight room was inadequate for the amount of people and traffic that the room received. Now there is more than enough room for the free weights, nautilus stations and all the students who use the facility. There is also new plush carpeting in the nautilus section and new impact-resistant floor pads for the free weight area.

On the other side of the curtain is the aerobics and jazzercise section. The original area for any aerobics was the Terrace Lounge on the bottom floor of Mary Benedict Hall. The change has been long awaited. The new areas provide more space for those interested in participating in the aerobics and jazzercise sessions. In fact aerobics has been recently factored into many of the Clarke sports teams conditioning and weekly workouts. This new facility is a definite plus in the expanding field of Clarke athletics and fitness. At this time the aerobics area is still being worked on and there is talk of perhaps a new sound system but these details have yet to be worked out and verified.

Perhaps if you have been to a soccer game or seen the volleyball team in action you might have noticed something new. All of Clarke's team sports will be showing off new jerseys and colors this year. Since the

Continued on page 3



Clarke Courier

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The annual Quito Bazaar to benefit the Working Boys' Center in Quito, Ecuador, was held on September 13 in the Clarke College atrium. (Photo by Juan Camilo Tamayo)

'Brigadoon' opens Oct. 13

by Keely Haghighi

'Come ye to the hills,' or at least come to the Clarke production of Brigadoon.

On October 13 - 16 this Lerner and Loewe musical will be performed in Terence Donaghue Hall. The drama, music and art department all play a big role in the show this year. The last production that was as large as this was the Three Penny Opera in 1988. This will be one of the largest performances of the decade.

Brigadoon is set in the hills of Scotland. It is about two travelers who come across a town which can only be found once every 200 years. Here, in this fictional village, occurs a comical story of love and loss. Sophomore John Leen said, "It is a love story that everyone can have fun with. The story and music expose a new culture for everyone."

The director is Sister Carol Blitzen with sophomore Holly Blomquist as assistant director. John and Nancy Lease are in charge of the music. Choreography is being done by guest Marina O'Rourke. O'Rourke is in charge of the Heartland ballet and has worked with Clarke in the past. Guest Costume designer, James Weber, from New York, has worked with

the Muppet Show and the Clarke production of the Three Penny Opera.

There are two Clarke faculty members cast in the play. Theatre department teacher, David Kortemeir, and the new dance teacher Heather Clarke. "It is cool to work with Dave and Heather," said senior Jill Silka, "I have them both as teachers and then I get to work with them as though they are my classmates."

Playing one of the older parts in the play is one that came as a big surprise to most. Dick Hartig is cast as the father of Fiona, played by Beth Morreale, and Jean, played by Therese Hegler. He is on the board of trustees at Clarke College and is well known for his chain of Hartig Drugs stores. His son Charlie will also appear in the play. Sophomore Ryan Beck who plays one of the travelers said, "I think that having people other than traditional college students in the play makes it more realistic. Charlie Hartig makes it all the more fun."

Work on the set has been going well also. Blomquist said, "Surprisingly, it took only three days to build. It is very elaborate and detailed which will really add to the production. There are a lot of art students that

are helping. Everyone seems to be working well as a team."

Sophomore, John Zuerlein, who is acting as the other traveler, said that he was eager for opening night. "This role is somewhat of a challenge for me. I have never had to deal with feelings of loss before. In the story I am also faced with difficult choices to make."

The other actors in the production would include Louis Stroschein, Mike Klongpayabal, Woody Allabough, Mike Anderson, Heather Hutchcroft and Angie Petit. The chorus is made up of Katie Newmann, Felicia Paytan, Colleen Wilson, Tracey Schindler, Kristina Castenada, Jill Silka, Anne Marzullo, Joe Norton, Dylan Mosley, Jeff Lightfoot, Ben Welch and Bryan Regan.

Hutchcroft, a senior theatre major, said, "This is not what I would call a deep play. Usually Clarke does not do something as light as this. Some students don't come to the productions because they are expecting something totally serious. If you are eager to see a peppy show, this is a good opportunity."

International Club holds first meeting

by Blanca Islas

How many of you knew there was an International Club at Clarke? Clarke College does have an International Club called the CIO. The CIO held its first meeting on Monday, Sept. 5, at 9 p.m. in the Mary Jo Formal Lounge. At this meeting everyone introduced themselves. Although some of the English Learning Program students don't speak English very well everyone was really eager to get to know each other.

At the meeting some of the activities planned were: a biweekly club newspaper, speeches at area high schools and the tri-colleges concerning the various nationalities, designing and printing of the club t-shirts, starting a record catalog of each member, discussion concerning special nights devoted to each member so they can share information about their country and activities and events to bring international groups from colleges outside Dubuque to Clarke. The club also hopes to get American students involved by having them aid ELPs in learning English and planning activities to get club members off campus so they can see Dubuque and the tri-state area.

The purpose of the CIO is to develop activities where Clarke students, the club members and the community can work together. The club also hopes the share various backgrounds with others who may not normally learn about the many cultures represented.

Some of the objectives of the club are to encourage students to participate in different ethnic cultures, work together to rebuild the image of CIO, make the Clarke community aware that there are many international people on campus who may need assistance and encouragement to participate in the activities Clarke offers and finally to make Dubuque aware of the students who are visiting the city.

When asked why she joined the CIO Windy Bernier replied, "Since I am from Puerto Rico, I wanted to meet other people from different parts of the world and see what CIO was all about."

Feature

Clarke student spends summer in Alaska

by Jill Kreinbring

Glaciers, sea otters and mosquito nets may not have seemed familiar to you this summer, but for Deb Mutza, a Clarke junior, it became her life.

Mutza was not sure what to expect when her plane landed in Anchorage, Alaska, on June 2, 1994.

"I knew when I went I couldn't come home, and I knew I had to do it on my own."

Wasilla, Mutza's destination, a town of a few thousand people about one hour from

Anchorage was the home of the Girl Scout Camp where Mutza would spend her summer. Joining her were other female staff members and Girl Scout campers ranging in age from nine to thirteen. 'Mootze' as Mutza became known was a Girl Scout camp counselor supervising such activities as swimming, boating, arts, crafts, hiking, outdoor cooking and singing songs. Although this sounds fun and challenging, Mutza said, "working with the girls was not as challenging as the primitive living conditions."



Deb Mutza, junior, stands atop a glacial ice formation during her summer stay in Alaska. (Photo courtesy of Deb Mutza)

Latrines, one outdoor water faucet and only one shower for the staff became the norm for Mutza. Mutza slept in a platform tent on a cot with a mosquito net. Everyone ate in a dining hall except for a few times a week when the group had a cookout over a campfire. Despite these challenges, the rewards were well worth it, according to Mutza.

Knowledge and appreciation for the outdoors are two things Mutza acquired from this experience. She also learned how to work and live with the same people for a long period of time. It was a good feeling for her to know that women could run the camp on their own.

The job also gave Mutza the opportunity to do some exciting sightseeing. Mutza went on an eight hour cruise in which she saw porpoises, sea otters, sea lions and puffins. She also travelled to the Arctic Circle, the last 150 miles consisting of dirt

roads. "The highway system is very simple." It was very hot and the day was long because as you travel farther north the longer the sun is out. "It was like noon all night long. The sun would rise between 4 and 5:00 a.m. and set at 11:30 p.m. During the night it was like dusk."

The most memorable event was when Mutza climbed a glacier. "It was a great accomplishment for a group of young women to climb a huge mountain of ice," said Mutza.

Mutza learned about this great opportunity in a book found in the Clarke library, entitled *Summer Jobs*. It's about employment opportunities at camps and resorts. She definitely recommends this for others. "This was one of the most memorable experiences," stated Mutza and she would definitely go to Alaska again, maybe not the same place though.

Non-trad studies require dedication, motivation

by Kristin Foley

Clarke College is working hard to meet the needs of non-traditional students, an adult group that forms a large percentage of the schools student body.

Clarke offers non-traditional students an opportunity to start or complete college degrees. Students are often returning to school to seek further education and advance themselves in their present job or enter new careers.

Through the variety of courses offered to non-traditional students, they have the opportunity to improve their abilities in reading, writing, communicating and other valuable skills often needed or desired in the work place.

As a non-traditional student I returned to college to seek a second degree. I earned my first degree from a large university. I have found many differences between my experiences as a college student. The life of a college student in my early 20s definitely is much different than as an adult.

Returning to college as an adult student was a major decision in my life. Like any adults going back to school or attending school for the first time, they find that it requires making significant changes to their present lifestyle.

"After working 20-some years, I decided to go to college to earn a degree which I feel would offer me opportunities to get higher paying jobs. I also would feel a great self accomplishment for getting my college degree," stated Dave Lau, a non-traditional student attending the accelerated program at Clarke College.

A large percentage of non-traditional

students work full-time while being a full-time student. As an adult student it is essential to develop time management skills. It is very challenging for adult students to balance a full-time job, family, social life, and maintain academic achievement.

Many non-trads set high expectations of themselves. They have experienced hard work and have learned the appreciation of having a job, especially one that is enjoyable. The job market offers opportunities to balance a full-time job, family, social life, and maintain academic achievement.

"Education is very important," said Sue Fobair. Fobair returned to college after working 20 years for John Deere. She is pursuing a degree in Communications. "I appreciate school more now that I am older," said Fobair. As a non-traditional student, Fobair strives to achieve. She seeks a challenge knowing that her hard work and good study habits will prove to be very rewarding. Fobair is rewarded by gaining new knowledge and developing practical skills while earning high marks for her outstanding performance. Fobair wants to be a free-lance writer and design advertisements.

Certainly for a non-traditional student to take part in the college scene, it demands self-motivation, discipline, determination and dedication. Beginning or returning to school as an adult can be a challenging but rewarding experience. An education enhanced by life experiences gives students a chance to discover possible opportunities to be successful in the job market.

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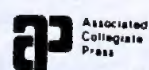
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The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1529, Clarke College. Letters must be signed and are subject to editing for space.

The Courier is a member of the Associated Collegiate Press and holds a first class rating from the National Scholastic Press Association.



Announcements Briefs and Coming Events

abc

The Fredrick Woodard exhibit of paintings, "Images from the Everlasting Arm" will be on display in the Quigley Gallery September 18 until October 14.

Woodard is the chair of the African American World Studies program at the University of Iowa. He is known as an accomplished artist, writer and performer.

abc

Fly-By-Night Theatrics will present the reenactment of two "Lone Ranger" radio programs at Five Flags Theater, 8 p.m., Friday, September 24. Tickets are \$5.

You don't say...

QUESTION: How does it feel to be back in school?



Mary Ann McKenna
Freshman

"College is great! I have enjoyed my college experience so far. College life has a lot to offer. I am sure it is going to be a great year."



Sonia Ibarra
Junior

"It's great to be back because there's nothing more fun than starting a new semester with great people."



Denika Stewart
Sophomore

"I'm happy to be back. It feels good to have one year behind and really get into my major. I'm also looking forward to a fun year."

Japanese
Hiro Matsuo
Kogoshi
Clarke College
Japan who spent
time in a new program
between the relationship
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Sadowski, a Clarke alumna
with a Japanese-English lea
at the University of Wisco

twelve Japanese students receive
completing a three week English

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Feature

Japanese students complete program

by Jill Kreinbring and Hiro Matsuo

It is cap and gown time again. Well, at least for the 12 women from Kogoshima and Kanagawa, Japan who spent Aug. 23-Sept. 14 at Clarke College studying English.

Clarke is active in a new program which promotes the relationship between the United States and Japan. The decision to become involved with the program evolved in an interesting way.

Claudia Sadowski, a Clarke alumna, was involved with a Japanese-English learning program at the University of Wisconsin,

Oshkosh. During this time Sadowski had mentioned to Guy Healy, founder of Guy Healy Japan, a program which works to integrate Japan students into English learning programs, about the wonderful experiences she had while attending Clarke. She suggested that Clarke would be a good place to begin one of Healy's programs, similar to the one in Oshkosh.

Healy kept this in mind when he was in Japan and decided to give Clarke a call to see if they would be interested in his program. He contacted Amy Trausch-Smith, director of continuing education, and

discussed his program. In March 1994, Healy came to Clarke to see the campus first hand and personally discuss the program and what it had to offer. He was impressed by the friendly atmosphere and Clarke in general. Healy decided that Clarke would be an excellent school in which to integrate his program and the decision was made to bring a group of Japanese students to Clarke in the fall of 1994.

Guy Healy Japan, the business Healy started 10 years ago works to promote the relationship between the United States and Japan. The student exchange, in which Clarke participated in, is only one aspect of Healy's business.

At the start of the fall semester Healy, Sadowski and Seiji Nishihara, the Japanese coordinator, brought 12 students from Kogoshima Tandai, a junior college in Japan, to Clarke.

"On my way to Clarke, I thought there was a lot of corn here. I didn't speak English very well and almost always said, 'I'm sorry, I don't understand,'" said Tomomi Morizono.

This was the start of their three week English learning program. The students lived in Mary Benedict Hall as they studied during the week and spent the weekends with a host family.

While the Japanese students were here they had one hour conversations with various Clarke students daily. These conversations enabled the students to interact with the practical use of the English language.

"I learned not only English, but I learned the culture," said Miwa Kojo.

This activity allowed "English to become an actual tool for them in learning how to communicate," said Healy. "This motivated them because the use of the English language was important to them, it enabled them to make friends. Interaction was a key aspect."

Staying with the host families was also a key aspect in interaction with the English language. Since many of the host families predominantly speak English, the students were faced with the challenge of communicating with them.

"I really liked staying with my host family. I would love to come here again," said Rika Kubo.

At the end of the students stay followed a graduation party in which Sister Catherine Dunn, Clarke's president, gave a speech. The students were rewarded with graduation certificates and gifts from the Clarke students. From here the students spent three days sightseeing in other parts of the United States and Canada.

This program proved to be such a success, that it will continue in the spring of 1995 with another group from Japan. According to Healy, "I never had any doubts that this would be a success. People at Clarke take pride in their friendliness and this makes it like a family. This is a great community and people are treated nicely, this is what makes it so wonderful."



Twelve Japanese students received their graduation certificates September 14 after completing a three week English language course. (Photo by Juan Camilo Tamayo)

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...Kehl Center

decision was made on what new colors would represent Clarke the athletic department has been very busy purchasing and outfitting each team with all new attire. The new colors that will appear this fall are gold and dark navy blue, which give the teams a sharp, crisp new look for the 1994-1995 season.

These recent changes and developments in the area of Clarke College athletics have instilled a new feeling of pride in the Clarke community.



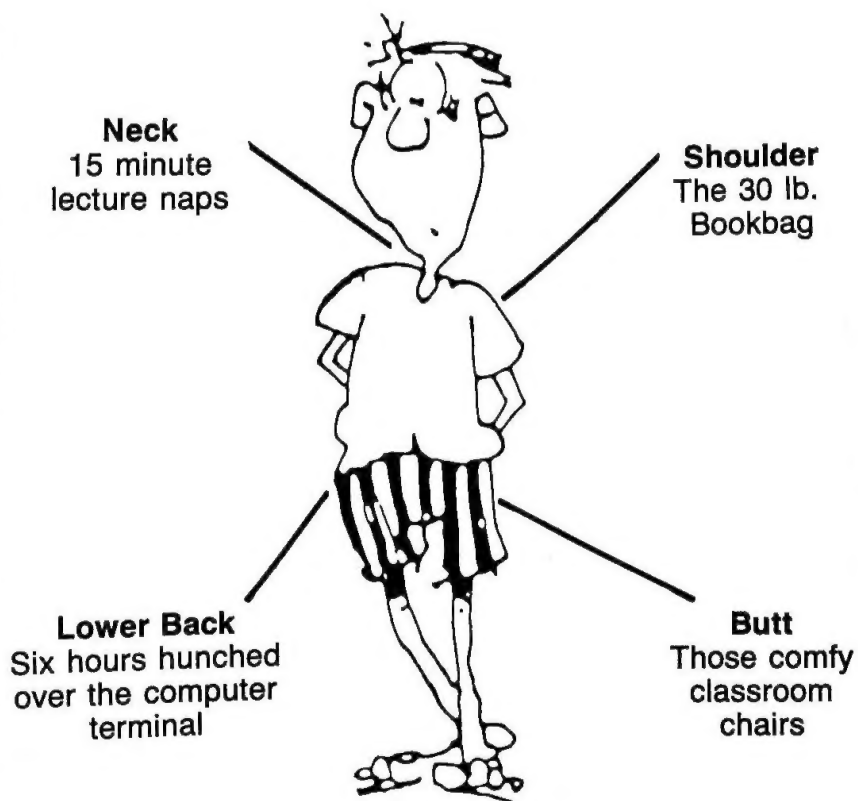
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Denika Stewart
Sophomore

py to be back. It feels good to have behind and really get into my new...
working forward to a fun year.

Sports

Savary drafted by Cincinnati Reds

by Tony Vasquez

After only four years of existence, Clarke College's baseball program has produced its first professional player, Scott Savary.

Savary, 22, is a lifetime Dubuque resident who was drafted in the 21st round of the 1994 June amateur draft by the Cincinnati Reds.

"I was sitting at home reading Sports Illustrated and the Cincinnati scout called and told me that I had been selected in the draft. The scout wanted to come talk with me the next day about signing a contract," said Savary.

Bob Symbowski, head Midwest scout for

the Reds, came to Savary's house that next day at about 7 p.m.

On June 4, Savary signed with the Reds. He received a cash and an incentive plan bonus for signing. The incentive plan will pay Savary a bonus for every step he progresses through the organization. Savary was paid over \$600 each month as a minor league ball player.

In addition to the bonus offers, Savary received a baseball glove, pair of shoes, equipment bag, coat and a long-sleeved shirt.

Other teams interested in Savary were the Philadelphia Phillies, San Francisco Giants and Montreal Expos.

Although he did not care who drafted him, Savary's favorite Major League team was the New York Yankees.

"Being drafted is the most exciting experience in my life. When I was a little kid out on the playground, I always imitated my favorite ball players. If things work out, I'll have an opportunity to be one of those players I've always dreamed of," said Savary.

Some of those favorite baseball players are Reggie Jackson, Cal Ripken Jr., Jose Canseco and Don Mattingly.

But Savary said he never thought about being drafted until last fall when Clarke coach, Mike Davenport, told him that he has the tools needed to play professional ball.

Savary graduated with degrees in accounting and business administration. He was looking to work as a credit analyst for Dubuque Bank and Trust.

But all of that changed when Major League scouts were looking at his abilities at Clarke's spring trip on March 1 at the

at trademark in Minneapolis.

Some of the tools Major League scouts like about Savary were his ability to hit for average and make contact, his power, his strong throwing arm and his speed. But also impressive was Savary's .427 batting average, six homeruns, 34 runs batted in and 14 stolen bases in his senior year at Clarke.

On June 9, Savary reported to rookie ball at Billings, Mont., of the Pioneer League. The season officially began there on June 17.

17. In Billings, Savary lived with a host family like all of the other players during the season.

He batted about .250 and played left and right fields in a platooning role. Billings is also where Savary had his first minor league baseball card photo taken.

Although his statistics at Billings were not as good as he would have liked, Savary earned a promotion in early August to Class A Charleston, W. Va.

"The promotion to Charleston was quite a shock because I had just returned from an 11-hour bus ride from Medicine Hat, Canada. When we arrived home, my coach called me into his office and told me that I was moving up to Class A ball at Charleston," said Savary.

Savary had mixed emotions about the promotion because he was leaving a playoff team in Billings for a team that was out of a pennant race.

"In a way I was happy about the promotion because you always want to move up in the minor leagues. But I was also disappointed because I was going to miss out on the opportunity for a championship," said Savary.

The Reds organization flew Savary to Charleston, where he arrived at the airport at approximately 5:30 p.m. He was then taken to the ball park for a 7 p.m. game.

In about 15 games at Charleston, Savary finished the year roughly hitting between .250 and .260. He played left and center fields.

With the completion of his first professional season, Savary knows what he needs to do to improve.

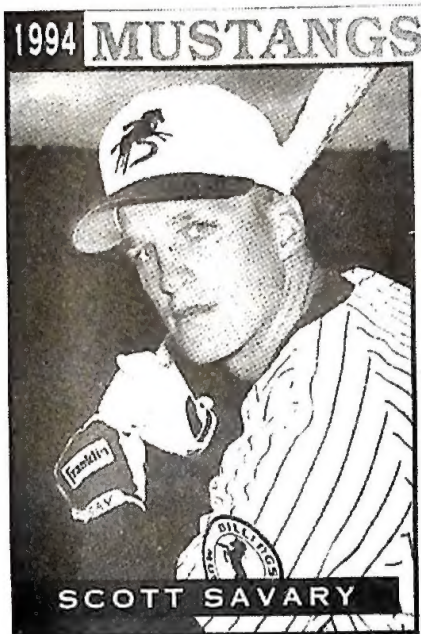
"If things go my way and I put in the effort that it takes, the potential is there to make it all the way to the show. But on my part, it's going to require a lot of work, especially here in the off-season," said Savary.

Savary likes being a professional ball player because he gets the opportunity to be able to pursue his dream. He also likes the attention that comes with being a ballplayer, like signing autographs for little kids.

But on the other hand, he does not like the bus trips and limited salaries. He said the salaries that the players make do not provide for good meals. On the road, ballplayers are given \$15 a day for meal money, which according to Savary, can only buy fast food.

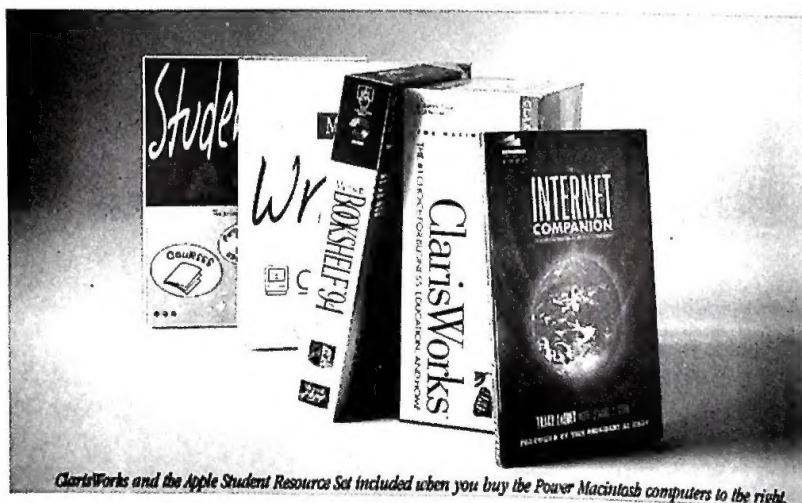
"Road trips at Billings were rough. We had nine, 10 and 11-hour bus rides. The only thing to do on the bus was play cards. No matter what happened, the bus rides were uncomfortable all the time," said Savary.

At Clarke, Savary was all-conference and all-district his senior year. He was also named academic all-American and academic all-conference in both 1993 and 1994.

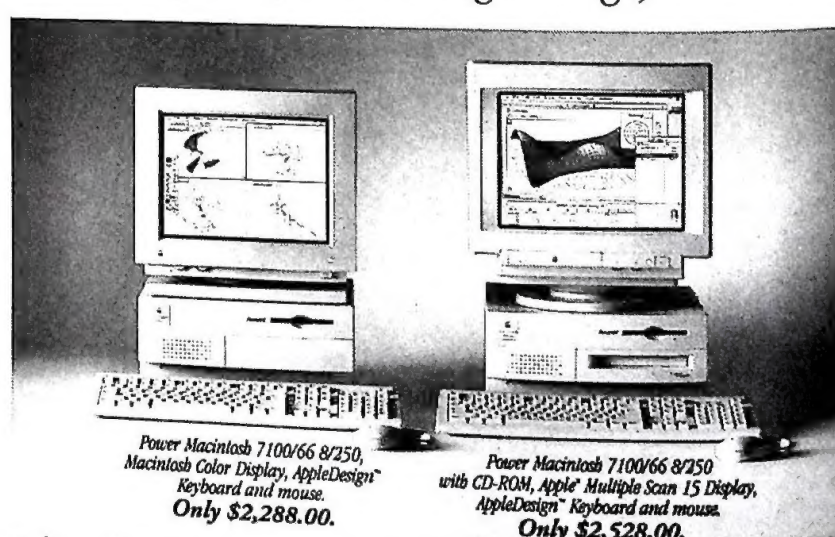


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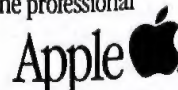
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